

QUEEN ANNE COBBLESTONE

NOVEMBER, 2011

Membership Meeting Features Century 21 Authors

Set Your Calendar: Thursday December 1, 7 pm

Come hear authors Paula Becker and Alan Stein as they share with us phenomenal facts, memorable moments, funky folks and even some bubbleator bubbles from their new Historylink publication, *The Future Remembered: The 1962 Seattle World's Fair and Its Legacy*. Becker and Stein's dazzling article in *Pacific Northwest Magazine* (October 16, 2011, pp. 12-19) provides a great preview of what Queen Anne audiences can expect on December 1. Meet these two

outstanding local historians on Thursday, December 1 at 7:00 p.m. at the **Seattle Church of Christ, at 2555 8th Ave. W.**, just one block south of the Mt. Pleasant Cemetery. Paula and Alan are the same dynamic team whose fantastic book about the 1909 Alaska-Yukon-Pacific Exposition was the best legacy of that fair's centennial celebration. Alan and Paula will delight you with facts and pictures about Century 21, the fair that "invented the future,"

and teach you:

Why the Soviet Union's 1957 *Sputnik* launch was so pivotal to the fair's history.

How the Space Needle came about.

Some of the "candidates for extinction" nominated at the Space Needle's groundbreaking ceremony.

Which fair workers used Bellboys.

What was different about this world's fair and how it made Seattle a very different place to live ever after.

So come on out!

The talk is free of charge. Expect light refreshments, and stay until the end when you'll also be able to buy autographed copies of the new book.

INSIDE THIS ISSUE:

<i>Recent Landmarks Preservation Activities</i>	2
<i>Horiuchi Mural Restoration Completed</i>	3
<i>Your Society Needs Your Help</i>	3
<i>QAHS Revitalizes its Board of Directors</i>	4
<i>At Your Service</i>	4
<i>Autumn Colors</i>	5



BOOK COVER



AUTHOR PAULA BECKER



AUTHOR ALAN STEIN

Recent Landmarks Preservation Committee Activities

OUR MISSION STATEMENT

THE MISSION OF THE
 QUEEN ANNE HISTORICAL
 SOCIETY IS TO RECORD
 AND PRESERVE, IN
 PERMANENT FORM, THE
 HISTORY OF THE SETTLING
 OF THE QUEEN ANNE
 COMMUNITY IN SEATTLE,
 WA AND TO DEVELOP
 WITHIN THE COMMUNITY
 AN APPRECIATION
 AND CONCERN FOR ITS
 HISTORY AND ITS
 HISTORICAL SITES.

Your society's landmarks preservation committee has been actively following a number of Queen Anne projects. During the summer, the committee, chaired by Leanne Olson and assisted by the society's newly elected president, Michael Herschensohn, attended meetings of the Seattle Landmarks Preservation Board and its Architectural Review Committee (ARC).

We testified in support of an enclosure for the covered play area of the 1922 brick building at the Old John Hay/Queen Anne Elementary School at 411 Boston St. Previously, we had objected to the planned installation of new signage on both the 1905 and 1922 buildings at the school which would have obscured the historic John Hay name as an architectural feature. In response to our objection, Mahlum Architects and Seattle Public Schools staff altered the plan to retain the John Hay signage on both buildings with new Queen Anne School signage added separately.



**OLD JOHN HAY/QA ELEMENTARY SCHOOL
 (PHOTO BY LEANNE OLSON)**

We also spoke in support of exterior alterations for the Cotterill House at 2501 Westview Dr. W. The owners have added solar panels on the south facing dormer in

cooperation with Solarize Queen Anne. They made a concerted effort to minimize the appearance of the solar panels and the installation is completely reversible. In addition, the exterior was re-painted. Returning the rough planked siding to its original unpainted state was impossible, but the dark brown color chosen resulted in a reasonable approximation of the original appearance of the house.



**THE COTTERILL HOUSE ENTERS THE 21ST CENTURY
 WITH NEW SOLAR PANELS
 (PHOTO BY LEANNE OLSON)**

Declared a city landmark in 1978, the home was built by George F. Cotterill (1865-1958) in 1910. Cotterill, Seattle's mayor from 1912 to 1914, trained as an engineer before coming to Seattle in 1884. He entered politics in 1895 while promoting the municipally owned water system. Cotterill, one of the rare Democrats to hold office, was an advocate of municipal ownership of utilities and a staunch prohibitionist. Cotterill built his nine-room home on the west side of Queen Anne Hill to take advantage of a commanding view to the south and west. He had spotted the site when he surveyed the area for the city engineer. The house has two bay windows and distinctive recessed porches. (Excerpted from HistoryLink.org Essay 3200 by Dave Wilma, 2001).

Horiuchi Mural Restoration Completed this Summer

By Leanne Olson, Landmarks Preservation Chair

Thanks in part to grants from 4Culture and Puget Sound Partners in Preservation/ (National Trust for Historic Preservation), combined with funding from Seattle Center and the City's Office of Arts and Cultural Affairs, the restoration of the Horiuchi Mural at the Seattle Center was undertaken this summer. Located to the west of the Space Needle, the mural, a designated Landmark owned by the City of Seattle, is currently best known as the backdrop for the Seattle Center Mural Amphitheater. It was originally commissioned as an art installation for the 1962 World's Fair. At that time, a reflecting pond stood where the stage is now located, as well as a dahlia garden. The concrete backside of the mural was designed by Paul Thiry, who was the supervising architect for the Fair. Paul Horiuchi spent approximately 9 months in Italy working on the design for the Mural, which was constructed of Murano glass. The mural was then shipped to Seattle in panels and arrived only 10 days prior to the Fair's start. According to reports, the installation was barely complete when the gates opened.

Over the years, the mortar substrate holding the glass in place has remained in good condition. However, some of the glass has badly deteriorated, essentially disintegrating from within. Some of the colors are more susceptible to this deterioration than others. In 2006, a pilot treatment study was undertaken on a small section of the mural during which some missing and deteriorated pieces were replaced. Because glass is no longer being manufactured in Italy using the original technique, the replacement glass has been sourced locally. The difference cannot be noted from a distance. The project goal was to preserve as much of the original mural as possible, while replacing only the missing and badly deteriorated pieces. The timeline for this summer's restoration was very tight. Following the June replacement of a



HISTORICAL PHOTO COURTESY OF CITY OF SEATTLE, SEATTLE CENTER

**Horiuchi Mural, 1962 Seattle World's Fair
Built in 1962, Designed by Paul Horiuchi**

protective roof cap, the majority of the work had to be completed during a 2 week period in mid-July in order to avoid conflicting with the numerous summer events scheduled at the Center. Prior to work commencing, a full map of the panels was made in 22 sections, and each section was mapped in detail allowing for full documentation of the restored elements. Patricia Leavengood of Art Conservation Services oversaw the restoration. The result is wonderful! Be sure to take a close look at the mural the next time you are at Seattle Center.

Your Society Needs Your Help

The Queen Anne Historical Society is a totally volunteer run organization, and it takes lots of people to keep our society up, running and healthy. Here are some tasks we need help with very soon.

Publicity – getting the word out about our public programs and other activities.

Programs – identifying and making arrangements for speakers, arranging meeting places and the logistics of our gatherings.

Cobblestone – assisting with the writing, publishing and distribution of our newsletter.

Website – redesigning, maintaining and creating materials for www.qahistory.org.

Membership and Sales Fulfillment – keeping membership lists, email lists up-to-date and making sure materials sold on line are sent to purchasers.

Please contact Michael Herschensohn at mh982501@gmail.com or 206-412-0702. He'll introduce you to the people who can put your outstanding talents to great use! Thanks for helping the Queen Anne Historical Society preserve the history and fabric of our neighborhood.

Queen Anne Historical Society Revitalizes its Board of Directors

In July, Michael Herschensohn was elected President of the Queen Anne Historical Society. Michael has served as the city's lead for the Alaska-Yukon-Pacific Centennial Celebration and as executive director of the Children's Museum, the Museum of History and Industry and Northwest Folklife. Michael holds a graduate degree in American architectural history/preservation planning and a doctorate in French language and literature. He follows in the very big footsteps of Char Eggleston who provided charismatic leadership for several years.

New to the Vice-Presidency, but not to the board is Kim Turner. Kim serves as the Research lead for us. Our treasurer continues to be Sue Billings who is seconded by her husband Roger Billings who joined the board this spring. Holly Smith is our able secretary who has held that post for a long time.

Carol Scroggins, Aaron Luoma, Verna Ness, and Michael Nanney have also joined this year. Carol is a long time Queen Anne resident.

Aaron, a relatively recent graduate of the UW Landscape Architecture program, works for Hough

Beck and Baird, a landscape architecture firm. He and his wife Sarah are new parents of a four-month old baby. He also serves on the Seattle Landmarks Preservation Board.

Verna Ness, is a retired teacher of English, who has accepted the challenging task of managing the society's archives. We owe her a big debt.

Michael Nanney, who like Aaron is also a newer father, is a vice-president with Forest City Military Communities, LLC a subsidiary of Forest City Enterprises Inc., managing the historic buildings in Discovery Park

and the Admiral's House on the bluff in Magnolia. He is studying for an MBA at the UW on the side.

Del Loder loyally brings his rich knowledge of the hill to our meeting table as he has done for very many years.

In a unique twist, Char Eggleston serves the board as President emeriti reminding us from Roseberg, Oregon of all the things we need to do to keep the society running smoothly.

At Your Service ...

The Queen Anne Cobblestone is the official newsletter of the Queen Anne Historical Society. It is published five times a year by the Society, at PO Box 19432, Seattle, WA 98109-1432. © 2011

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The QAHS is a 501(c)(3) non-profit organization.

All donations are tax-deductible to the extent permitted by Federal law.

The Archives of the Society are located in Bayview Manor, 11 W. Aloha St., Seattle, WA 98119

QUEEN ANNE HISTORICAL SOCIETY

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**WE'RE ON
THE WEB!
QAHISTORY.ORG**



“KINNEAR HOME”

QUEEN ANNE HISTORICAL SOCIETY

Kim's Musings...Autumn Colors

I have seen the changing colors of the trees in the northeastern United States, some half-dozen years ago, and was not disappointed. However, the changing colors of northwestern leaves, coupled with the many deciduous trees which grow here around Puget Sound, prove that we, too, have fall colors to please the eye and create rainbows of leaves wherever we look. This is the time of year to take a walk around the Queen Anne boulevard, where changes in types of trees produce multi-colors everywhere. I can remember some of my earliest walks on the crown of

the Hill – in the late 1940's. Most of the streets were not only shaded by numerous trees, but covered with single family residences. Apartments abounded along Queen Anne Avenue, with the Kinnear mansion looming on the west side of the avenue. On the east side, from Mercer to Prospect, were attractive brick apartments, which were of a reasonable height and solid! Trees fronted them along the side streets, trees abounded the farther east one walked. The crown held some of the tallest elm, maple and chestnut trees in the city. Many

homes were so engulfed within trees that one could not see the houses – just the flames of color produced by the ever-changing leaves. It is a memory worth sharing. Today there are still many trees on the hill, but far fewer than when I was a child. Take a walk along Prospect Street from about 6th Avenue West to Queen Anne Avenue. Observe the many bright colors of leaves along your way. Fall colors? Yes, we have them all!

Kim R. Turner